

TALKING STICK FESTIVAL INDIGENOUS FILM SCREENINGS

January 22-24, 2015

UltraStar Cinema – Pavilions at Talking Stick shopping center – 101/Indian Bend Rd.

TalkingStickArizona.com



MEET THE ACTORS
Round House Café
Two Waters Complex
Thursday, January 22, 2015
11:00am-12:30pm



CARA GEE – *Empire of Dirt*. Most recently, Cara starred in the lead role `Kat Loving` in the CBC series *Strange Empire*. Other film and TV credits include guest star roles on *Republic of Doyle* (CBC), *King* (Showcase) and *Darknet*. She was nominated for a 2014 Canadian Screen Award for Best Performance in a feature film for her lead role in the feature film *Empire of Dirt* (Narrow Path). Cara has a BFA in Acting from the University of Windsor.

FANNIE LUCERO
She Sings to the Stars



KIOWA GORDON–*Drunktown's Finest*. Kiowa was born on March 25, 1990 in Berlin, Germany as Kiowa Joseph Gordon. Moved to the States shortly after to live on the Hualapai Indian Reservation in Peach Springs, AZ and moved around quite a bit growing up until settling down in Phoenix, AZ where he landed the role of Embry Call in *The Twilight Saga*. He recently won best supporting actor at the 2013 American Indian Film Festival in San Francisco for his role in the indie film, *The Lesser Blessed*. Ki is currently working on a Sundance original series called *The Red Road*, starring Jason Momoa, Julianne Nicholson and Martin Henderson. Kiowa's mother, Camille, is Native American, or the First Nation Descendant of the Hualapai Nation and his father is Caucasian.

RICHARD RAY WHITMAN–*Drunktown's Finest* and *Winter in the Blood*. Richard is a Yuchi-Muscogee/Creek artist, poet, actor and activist. His creative visual art has been exhibited in museums and galleries throughout the US and his photography has been used in textbooks and historical compilations. He has appeared in numerous feature films and documentaries. Richard's first role on camera was in the Institute of American Indian Arts 1969 production "Red Reflections." Since then, he's appeared in "War Party," "Lakota Woman," "The Only Good Indian," "American Indian Graffiti," "Four Sheets to the Wind" and other films. He played the lead role in the acclaimed independent film "Barking Water," and was featured in the PBS TV series "We Shall Remain," about the 1973 American Indian Movement occupation of Wounded Knee, SD. He also appears in the 2013 film "Winter in the Blood," based on the novel by Blackfeet author James Welch, and the upcoming Sundance Institute sponsored film "Drunktown's Finest."



ROSEANNE SUPERNAULT – *Maïna* and *Rhymes for Young Ghouls*. A Vancouver based actress originally from East Prairie Metis Settlement. Recognizable from the APTN hit TV Series, "Blackstone," where her haunting performance has garnered her several accolades to date; the historical, pre-contact epic, "Maina," where she plays the title character, for which she received the Best Actress Award at American Indian Film Festival; and the groundbreaking Feature, "Rhymes For Young Ghouls," by Jeff Barnaby, that premiered at Toronto International Film Festival and was named a TIFF Top 10. Both "Blackstone" and "Rhymes For Young Ghouls" have secured distribution in the US. Supernault is trained in Theatre, Film, and Television. She graduated from 4 years at Victoria School of the Arts an institution focused on not only the history of the arts, but the execution and constant immersion in the field; this is where she discovered her passion.